

KATHERINE ISABELLE WEBER
art direction, animation & visual effects
los angeles, california
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PROFESSIONAL
EXPERIENCE

CHELSEA on NETFLIX, graphics producer; nov 2016 - present
- lead a team of designers and assistant producers to create broadcast GFX
- produce all visual effects for "Chelsea" field pieces

ENGINE ROOM, art director for documentary feature; 2014 - 2016
- designed and animated all GFX for feature documentary "The C Word"

INDEPENDENT CONTRACTOR, animation, design, voiceover; 2012 - 2016
- produced, directed and animated award-winning work for broadcast and web
- clients included Disney XD, Nationwide, PETA and Red Bull

HARPO STUDIOS, motion designer; 2011 - 2012
- created graphics packages for Oprah's Next Chapter and The Rosie Show
- acted as stand-in art director on Oprah's Next Chapter Whitney
Houston episode, the highest rated OWN show that year

DAILY PLANET PRODUCTIONS, motion designer, editor; 2007 - 2011
- designed, animated and edited web and broadcast content
- clients included Chicago Blackhawks, Groupon, S.C. Johnson
- re-designed internship program, hired and managed all interns

EDUCATION

BACHELOR OF ARTS, university of wisconsin, 2004
- graduated with honors in Radio, TV, Film and Creative Writing

AWARDS +
ORGANIZATIONS

ORGANIZER, digital media artists of LA
FIRST PLACE, pearson education advertising contest
FIRST PLACE, kushyfoot advertising contest
EDITORS CHOICE, qwest business advertising contest

SOFTWARE

adobe creative suite (CC), mocha pro, final cut pro 7, cinema 4D R15

OTHER SKILLS

professional writing, editing and teaching experience.
fluent in Italian. great interpersonal skills.

references available upon request