



*Katherine Isabelle Weber*  
art direction, animation & illustration  
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## PROFESSIONAL EXPERIENCE

### **PXL AGENCY, senior motion designer; jan 2018 - present**

- art direct animated content including interactive and VR for clients such as Paramount, Fox, Orion and FX
- train and manage junior animators and freelancers

### **CHELSEA on NETFLIX, graphics producer; 2016 - 2017**

- led a team of designers and assistant producers to create broadcast GFX
- created all visual effects for "Chelsea" field pieces

### **ENGINE ROOM, art director for documentary feature; 2014 - 2016**

- designed and animated all GFX for feature documentary "The C Word"

### **KT ISABELLE ANIMATION, art direction, production, voiceover; 2012 - 2016**

- created broadcast and digital content for clients such as Disney XD, Nationwide, PETA and Red Bull

### **OPRAH WINFREY NETWORK, motion designer; 2011 - 2012**

- created graphics packages for Oprah's Next Chapter and The Rosie Show
- acted as stand-in art director on Oprah's Next Chapter Whitney episode, the highest rated show on own that year

### **DAILY PLANET PRODUCTIONS, motion designer, editor; 2007 - 2011**

- animation and design for clients such as Groupon and S.C. Johnson
- re-designed internship program; hired and managed all interns

## EDUCATION

**BACHELOR OF ARTS, University of Wisconsin, 2004, Film and English**

## AWARDS + ORGANIZATIONS

**PANELIST, Comic Con 2018, "Extraordinary Women, Extraordinary Animation"**

**ARTIST IN RESIDENCE, Adobe**

**BETA TESTER, Adobe After Effects and Character Animator**

**ORGANIZER, digital media artists of Los Angeles**

**FIRST PLACE, pearson education advertising contest**

**FIRST PLACE, kushyfoot advertising contest**

## SOFTWARE

adobe creative suite, mocha pro, final cut pro, cinema 4D