



Katherine Isabelle Weber
art direction, animation & illustration
www.ktisabelle.com - hello@ktisabelle.com

PROFESSIONAL EXPERIENCE

PXL AGENCY, senior motion designer; jan 2018 - present

- art direct animated content including interactive and VR for clients such as Paramount, Fox, Orion and FX
- train and manage junior animators and freelancers

CHELSEA on NETFLIX, graphics producer; 2016 - 2017

- led a team of designers and assistant producers to create broadcast GFX
- created all visual effects for "Chelsea" field pieces

ENGINE ROOM, art director for documentary feature; 2014 - 2016

- designed and animated all GFX for feature documentary "The C Word"

KT ISABELLE ANIMATION, art direction, production, voiceover; 2012 - 2016

- created broadcast and digital content for clients such as Disney XD, Nationwide, PETA and Red Bull

OPRAH WINFREY NETWORK, motion designer; 2011 - 2012

- created graphics packages for Oprah's Next Chapter and The Rosie Show
- acted as stand-in art director on Oprah's Next Chapter Whitney episode, the highest rated show on own that year

DAILY PLANET PRODUCTIONS, motion designer, editor; 2007 - 2011

- animation and design for clients such as Groupon and S.C. Johnson
- re-designed internship program; hired and managed all interns

EDUCATION

BACHELOR OF ARTS, University of Wisconsin, 2004, Film and English

AWARDS + ORGANIZATIONS

PANELIST, Comic Con 2018, "Extraordinary Women, Extraordinary Animation"

ARTIST IN RESIDENCE, Adobe

BETA TESTER, Adobe After Effects and Character Animator

ORGANIZER, digital media artists of Los Angeles

FIRST PLACE, Pearson education advertising contest

FIRST PLACE, kushyfoot advertising contest

SOFTWARE

adobe creative suite, mocha pro, final cut pro, cinema 4D